Sale 17th November 1900

WA/HMM/CM/Sal/1/368

BON

SALE	17 XI 33	Sons
PURCHASE		
CHECKED		
COLLECTED	28 XI 33	
RECEIVED	24/11/33	E. Clifford
	24/XI/33	
ISSUED		
PASSED		

DEC 18 1933

WATER-COLOUR DRAWINGS AND ENGRAVINGS

FRAMES AND OTHER WORKS OF ART

Attributed to or after Artists of the Old and Modern Schools

Which will be Sold by Auction by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, November 17th; 1933

At TWO o'clock

On view Thursday and until 12 o'clock on the day of sale. Catalogues may be obtained at the Galleries, 14 NEW BURLINGTON STREET, W.1

48 £ 134-140

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty of guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.
B/F	68	15	0
649	2	0	0
650	2	0	0
651	1	15	0
652	1	14	0
653	1	10	0
654	1	16	0
655	2	0	0
656	2	10	0
657	1	10	0
658	1	15	0
659	1	10	0
660	2	0	0
663	1	14	0
664	1	16	0
665	1	14	0
666	2	0	0
668	2	0	0
672	2	10	0
675	1	5	0
676	4	0	0
677	4	0	0
682	3	0	0
C/F	114	14	0

Lot	Amount £	s.	
B/F	114	14	0
696	3	3	0
699	3	9	0
734	5	5	0
746	3	10	0
753	3	3	0
669	1	10	0
£	134	14	

42.5
60 8
32 1
134 14

BUYER Miss Bonham's Date 17/11/33

AUCTIONEERS Bonham's

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
				614	32	1	-
601	1	-	-	625	2	-	-
602	1	5	-	626	1	16	-
603	1	-	-	627	2	-	-
604	1	-	-	628	1	15	-
~~605~~	~~1~~	~~-~~	~~-~~	629	1	15	-
606	1	-	-	630	2	-	-
607	1	5	-	631	2	-	-
608		19	-	632	1	10	-
609	1	16	-	633	1	15	-
610	1	-	-	634	1	9	-
611	1	-	-	635	1	5	-
612	1	5	-	636	2	-	-
613	1	-	-	637	1	15	-
614	2	-	-	638	2	-	-
616	1	15	-	639	1	-	-
617	1	18	-	640	1	-	-
618	1	15	-	641	1	-	-
619	1	15	-	642	1	-	-
620	1	18	-	643	1	-	-
621	1	16	-	644	1	-	-
622	2	-	-	645	1	-	-
623	1	14	-	646		19	-
624	2	-	-	647	1	15	-
				648	2	-	-
614	32	1	-	614	68	15	-

CATALOGUE

on FRIDAY, NOVEMBER 17th, 1933
at TWO o'clock

Engravings, Prints., etc.

LOT

601 An album of engravings of native figures and customs of Eastern countries

602 The History of England by Rapin de Thoyras, 1773, illustrated two vols., and an embossed leather folio of sixty-two views of Hamburg by O. Meissner, 1902

603 An old album of early photographs, engravings and prints, depicting native life and views of Australia

604 A parcel of engravings of native scenes, customs and rites of China and Africa

605 A new system of geography by A. F. Busching, 1762, illnstrated, six vols.

606 An album of engravings and wood cuts of native figures, ceremonial rites and views of Africa

607 The Wedding at Windsor, 1863, containing forty-three coloured plates and letterpress, one volume

608 A large parcel of engravings of native figures and ceremonies of America, Africa, etc.

609 A morocco bound album containing early Swiss photographs and an interesting collection of engravings of North American native tribes

610 The Universal Traveller by Mr. Salmon, 1752, engraved plates, two vols.; and three others, five vols. in all

611 An album of engravings relating to native tribes of Africa and India

612 An album of prints of native figures and ceremonies of India, North America, etc.

613 A parcel of engravings of native figures, customs and views of Eastern countries and America

614 An engraving—The British Fleet in the Sea of Marmora, ditto The Loss of the S.S. Utopia off Gibraltar and one other naval scene

615 A pair of engravings—British Sailors Attacked by Sharks at Malaya and A British Man o' War in Japanese Waters

LOT

616 Two large engravings on stretchers—Nelson on board the San Josef, and Wellington and Blucher, and one other, Joan of Arc

617 Three prints in one frame of Battle scenes in Mashonaland, and a large photogravure of a C.I.V. contingent in the South African War

618 A parcel of prints relating to Naval Battles and Scenes, mostly during the Crimean War

619 A similar parcel

620 Three engravings—The Diamond Diggings in South Africa, The Main Street of Mandalay, and Chinese Imperial Wedding at Midnight

621 A pair of engravings depicting scenes in the American Franklin Search Expedition

622 Two engravings—Battle scenes with Major Forbes column in South Africa and one of Major Lothaire on the Congo

623 A parcel of prints relating to the American Civil War

624 A parcel relating to Turkish atrocities and scenes in Constantinople and Central Asia

625 Four engracings—Battle scenes on the Nile frontier and scenes in Cairo

626 Three engravings depicting scenes on land in the American Civil War

627 Three ditto relating to Naval engagements

628 A parcel of prints depicting scenes in China, Japan and India

629 A ditto relating to various African wars

630 Four framed prints relating to the slave trade and scenes in South Africa

631 An album of prints relating to Stanley, Livingstone, and Pascha Expeditions, a large map of same, and a ditto parcel of prints

632 A print—Inoculating the 3rd. Gurkhas with Cholera Virus, coloured ditto, An Army Doctor at work in the Firing Line, and the companion print

633 A parcel of prints relating to interesting and unusual occurrences

634 An engraving—The Royal Society, 1889, ditto—The Confederate Boat, "Alabama" Commission, 1871, and a coloured ditto—The Return of General Wolfe's Soldiers

635 Albert Warren—An old water colour drawing of Pharoah's Throne, Philae, on the Nile, and a small print

LOT

636 An album of interesting photographs depicting Native Life of Egypt and India

637 Two old engravings of Naval Battle scenes off the Phillipine and South Sea Islands, and two others, framed

638 A parcel of interesting Egyptian prints

639 An album of wood cuts of Native life and ceremonies of Egypt and America

640 A parcel of engravings of Natives of Africa and North America

641 An album of prints and wood cuts of Native tribes of Eastern countries and America

642 An album of wood cuts of Native life and ceremonies of Egypt, India and Africa

643 Another of Native Customs and habits of Egypt, Africa and South Sea Islands

644 A parcel of engravings of Natives of Central Africa and North America

645 An album of wood cuts of Native Tribes of Eastern countries and Africa

646 A parcel of prints of Native life and habits of Africa, etc.

647 Six old woodcuts, framed, date 1790, Customs of Chinese, etc., and a roll of eleven rare old lithos of Historic Castles, etc.

648 Four prints—Indian Celebration in 1858

649 Four ditto—Delhi, Sepoys, and Rana of Oodipoor 1857

650 Four ditto—Early North American Indian scene, New York Fire Brigade and Salt Lake City, 1858

651 Four ditto—Nile Expedition, Transvaal War, End of Crimea, and Indian Mutiny

652 A folio containing quantity of early American views and Old London Customs

653 A folio containing a quantity of early American views, Egyptian ditto, scientific and botanical photographs

654 Three prints—Morque of Wazeer Abe Khan, Rajah Jowaher Singh, Canton Market, in colours

655 A set of three in colours—Incidents of Stanley's Search for Livingstone

656 Four prints—Portrait of Stanley after Lance Calkin, and three relating to his expedition

657 An album containing prints relating to Historical events of 1859

658 An album containing five coloured views and photographs of Japanese and Mormon ceremonies, etc.

LOT

659 An album containing numerous old photographs of Hong Kong, and a panoramic book of Sydney, Australia

660 The Plume of the Lyre Bird, framed and two New Zealand views

661 Old book plate of Astronomy, ditto of dialling, ditto of hydraulics and hydrostatics, framed, and an interesting old advertisement bill of the viewing of the Thames Tunnel

662 Four frames containing thirty-six old coloured prints of animals, fish, butterflies, etc.

663 Five prints of the Great War

664 Two Military prints in maple frames

665 Book of Switzerland, finely illustrated, some coloured plates and bound album of newspaper cuttings and scraps

666 Two volumes—Battles of the 19th century, illustrated

667 Six coloured Military prints

668 Four fine framed coloured prints of the Great War

669 Two albums of photographs of Foreign parts

670 Pair of water colours, sketches of all nations

671 Oil—an old Battle piece, Sir John Gilbert

672 Water colour—A Mixed Type Berber and Negro, Sahara

673 Companion picture—A Yoruba Girl

674 Oil—Indian Trappers

675 Water colour—Weteita Boys of East Africa, in fine carved frame

676 Oil—Sir Ernest Shackleton's ship "Endurance," between the ice floes

677 Oil—Awaiting the Return of Sir Ernest Shackleton on Elephant Island, in carved frame

Attributed to or after

UNKNOWN

678 Oil—A speculative 17th century painting, on panel—Native Youth with a bow

W. HOWARD ROBINSON

679 Two paintings—An Elizabethan Knight, and The Old Student

FATTERTINI

680 A pair of exquisite drawings—Cupids and Companion, in carved Italian frames (signed)

AUGUSTE NORMANN (Norwegian Painter)

681 A River Scene with Boats, in Norway

PERN JACK

682 A Coolie Barber, Kaffir Tribe

Attributed to or after

LOT

COPLEY FIELDING, 1819

683 Coast scene, Boats, etc., a fine oil painting 38/- Lowinsky

H. S. PERCY, R.B.A.

684 An Eastern Musican Girl 28/- Jacobs

DEGAS and ZANELLI

685 Three drawings—The Masque Ball, Cavalier and Dog, and Venice 31/-

J. CONSTABLE, R.A.

686 Two paintings—River Scene, Norwich, on panel, and another Landscape and Cottage Scene 38/- Stevens

W. G. STEPHENSON, A.R.S.A.

687 An exhibition oil painting—An Interior of a Barn with Sheep, etc., (signed) 36/-

CONRAD VIGOR, R.A.

688 A very fine painting—Around the Xmas Fire 36/-

W. ALISON MARTIN

689 A Woodland Landscape, on panel 60/- Lowinsky

ERNEST MARINIER

690 A French landscape, River and Figures 28/-

W. SHAYER

691 Coast with Jetty and Figures 38/-

DAVID COX

692 Landscape with River, Mill, Figures, etc. 15/- Cohen

J. A. GILCHRIST

693 A clever water colour drawing—River Scene 35/-

SIR H. HERKHOMER

694 An oil painting—A Lady with Fan 21/-

SEYMOUR LUCAS, A.R.A.

695 Just in Confidence, a fine example painting 38/-

G. BOYLE

(38) 70/- 696 Cromlech Druidical Remains in Guernsey, Channel Islands

SEVENTEENTH CENTURY SCHOOL

697 Two old paintings—A Cavalier watching a dead man, and another—The Death of Nelson 48/-

CLAYTON ADAMS, R.S.A.

698 Landscape with Figures 21/-

M. JUNO

(34) 60/- 699 A fine oil—Indian Snake Charmers

Attributed to or after

LOT

A. CIARDI

700 A fine work—At the Court of Queen Elizabeth, with Shakespeare in foreground 60/-

D. ROBERTS, R.A.

701 A street scene with Figures in Rouen, framed in swept frame 29/-

REYNOLDS, ETC.

702 Two old paintings—Allegonical Subject, Burning Volcano 24/- Hill

W. HOWARD ROBINSON

703 A very fine oil painting—The Late Fred Terry as Henry of Nevarre 2/10/-

G. C. STANFIELD

704 Off the Coast of Dover, with Boats, etc. 29/- Jacobs

A. LAMPLOUGH

705 An exhibition drawing—Bedouins in the Desert (signed) 40/- Hill

A. BREANSKI

706 A pair of clever oil paintings—Scotch Lake Scene and Companion 48/- Jacobs

COPLEY FIELDING

707 A fine example oil—Landscape with Rush Buildings, etc. 30/-

ERNEST A. WATERLOW

708 Water colour drawing—A Message 38/-

M. ALLON

709 Oil painting—The Vagrants 45/- Lowmo

G. CLAUSEN

710 An oil—Harvest Time 40/-

C. J. LAUDER, R.S.W.

711 A water colour—Market Scene, Figures, Antwerp 50/-

Y. KING, A.R.A.

712 Landscape, Cottage, Figures 24/-

G. B. WILLCOCKS, R.A.

713 Landscape with Cottages 35/-

W. SHAYER

714 The Timber Waggon Returning Home 38/-

F. WHEATLEY, R.A.

715 A Cottage exterior with Figures 25/-

J. THORS

716 An old Mill and Stream near Faversham, Kent 28/-

DAVID BATES, R.C.A.

717 At Llanberris, North Wales 3/10/- Hill

Attributed to or after

LOT

S. R. GOBLET, R.P.A.

718 A clever painting—Figure Subject (signed)

CHARLES LEADER, R.I.

719 A pair of oil paintings—Welsh Landscape and River scene, and Companion

A. D. BREANSKI and S. PALMER

720 Two water colours—Lake Scene and Lock Gate

R. BONHEUR

721 A clever oil—A Gypsy Encampment

S. LLOYD

722 An oil—A Village scene with Church, near Oxford on Thames

P. NASMYTH

723 An old painting—Landscape with Figures

ALFRED DE BREANSKI, R.B.A.

724 An original oil painting—A Hillside, with Cattle, Capel Currig, North Wales

S. STONE, R.B.A.

725 A pair of upright paintings—Woodland Landscape and Companion

COPLEY FIELDING

726 Water colour—Landscape and Cattle

G. MORLAND

727 Oil on panel—Watering the Horses

CLAYTON ADAMS

728 Oil—Landscape and Cattle, 30 x 20

G. MORLAND

729 An old painting—A Farm scene, Cattle, etc. (signed)

J. W. OGDEN, R.S.A.

730 A very fine exhibited Landscape work, at Strathmore, N.B.

W. HOWARD ROBINSON

731 A very fine exhibition work—The Veiling of Venus, exhibited Royal British Colonial Soc. 1910

VERMEER

732 A small finished panel work—Dutch Interior and Figures

H. PARK, R.A. (1854)

733 A very fine oil painting—Landscape with River, Cattle, etc., (signed and dated)

N. JUTE

6. 734 A clever oil—Elephants Equipped for Battle, with Armour Howdah, etc., India

Attributed to or after

LOT

A. G. NICHOLSON

735 The End of the German Raiding Ship, The "Emden," driven ashore, 1914, exhibited work

JULES MONTIGNY

736 An important Hungarian painting—"Ploughing" in the Fields (signed, 1897)

A. VICKERS

737 A very fine painting—A Surrey Landscape and Cottage scene

W. HOGARTH, R.A.

738 A fine old painting—Interior with Figures

EDWARD DUNCAN, R.I.

739 Looking up the Grand Canal at Venice

C. J. LAUDER, R.S.W.

740 A water colour landscape of River scene and Figures

J. T. THORS

741 View near Sevenoaks, Kent

STUART LLOYD

742 Water colour—Cornish Fishing Village

W. PASCOE 1848

743 Oil—Landscape

PAUL DE GARDIER

744 Oil, on panel—Donkey and Sheep

J. B. PYNE

745 Oil—Landscape

M. JUNO

3/18 60/ 746 A clever oil—A Kaffir Dance, with Native Instruments

EDWIN HAYES, R.H.A.

747 Off the Coast, Boats, etc.

FACINTO ASCENJO, 1880

748 A very fine exhibited panel painting—A Spanish Beauty

J. B. YARNOLD

749 A clever oil painting—Lane scene with Sheep, Godalming, Surrey

A. CARDINAL

750 A finished pair of water colour drawings—Street scene and Figures, Amiens, and Companion

W. HOWARD ROBINSON

751 A pair of clever paintings—The Fencing Master and The Pupil

S. P. BUCKNALL, R.W.S.

752 A fine finished painting—Haymaking in the Fields

Attributed to or after

LOT

PERN JACK

753 Cyuse Indian Chief in Full Dress, N.W. America

754 Two water colour drawings—Egyptian School Symbols and Heiroglyphics, from the Tombs of the Kings

755 A ditto lot

E. J. VERBOECKHOVEN, 1881

756 Landscape and Sheep, English gold frame

COROT

757 Oil—French Landscape

UNKNOWN

758 Portrait of Master Campbell on Copper

B. W. LEADER, R.A.

759 Landscape

NICOL

760 Two paintings—Mischief and Loves Letter Box, Tadema

C. FIELDING, etc.

761 Four water colours—Landscapes, etc.

W. F. WITHERINGTON

762 Landscape with River, Boats, etc.

W. OLIVER

763 A Figure in a Landscape

A. DE BREANSKI

764 A view at Cader Idris, N. Wales

ROBERT GILLAR

765 An important oil painting—An Eastern Bread Seller in the Market Street, Figures, etc.

Y. KING, A.R.A.

766 A pair of oil paintings—Views at Wargrave, and Companion

CLAUDE HAYES

767 Four water colour drawings—Landscapes

A. CLOISES

768 A clever painting—The Cattle Market, Figures, etc.

S. LUCAS

769 Two paintings—A Pinch of the Best, and Happy Thoughts

N. JUTE

770 Indian Native Jugglers and Acrobats

D. ROBERTS, R.A.

771 Four water colour drawings—Landscapes, etc.

W. SADLER

772 Two paintings—Solo Practice, and a Figure Subject, Williams

Attributed to or after

LOT

J. B. YARNOLD

773 A clever oil—View at Orpington, Surrey, Cottages, Figures, etc.

MARSHALL, etc.

774 Four Sporting Subjects, etc., water colours

THOS. IRELAND, R.I.

775 Landscape, Knockholt Park

SADLER and CONTI

776 Two paintings—A Little Help, and Beggars

T. CRESWICK, R.A. (1846)

777 A landscape with Figure Fishing, Derbyshire

A. BREANSKI

778 A pair of oils—Loch Fynn and Loch Pitlochy

B. W. LEADER

779 A Welsh rive view—Boat and Figures

UNKNOWN

780 A Native Chinese Woman with Head dress

GAINSBOROUGH and MORLAND

781 The Market Cart, and another—Interior Stable

G. D. LESLIE, R.A.

782 Watching the Performance, exhibited Victorian Academy of English Art

FANTEN

783 A clever oil painting—Flowers in a Vase

WILLIAM DOMMERSEN

784 A very ne work—View on the Amstel, Holland, Boats and Figures, in fine swept frame

W. HOWARD ROBINSON

785 Two paintings—Columbine, and Figure Subject

DAVID WILKIE

786 A well executed old painting—Interior with Figures

SAM CALVERT, A.R.A.

787 A painting, in panel—An Old Street scene with Figures, in York, early days

E. C. BERENETTI (1837)

788 A fine old painting—Landscape,Buildings and Figures (signed)

FRED GOODALL, R.A.

789 A view in the Nile Valley, with Eastern women, Water Carriers at the River, (signed and dated)

C. E. SWAN, R.I., R.B.A.

790 Three water colours—Lion, Tigers, and Panthers

Attributed to or after

G. MORLAND

791 A well executed old pair of paintings—Cottage scene, Figures, and Companion

GUSTAVE DE BREANSKI, R.B.A.

792 A fine exhibition oil painting—The Coast of Wimereaux, France, Boats, Figures

JAMES STARK

793 A Norwich Landscape and River view

W. HOWARD ROBINSON

794 A very finely painted work—The Dawn of Love (signed)

F. W. HULME, R.A.

795 A Norwich Landscape and River view

A. C. BERENETTI, 1837

796 A fine old painting—Spanish Landscape, Figures, etc. (signed)

DAMEODRITCH

797 A fine old speculation painting—The King with His Counsellors listening to a forecast of the City's Doom

J. B. BRIDGEMAN, R.S.A.

798 A coast scene with Boats and Figures (signed)

J. F. HERRING SENR.

799 A fine old painting—In Full Cry, Huntsmen

J. W. OGDEN, R.S.A.

800 A fine oil painting—Where Sea Birds Haunt

W. HOWARD ROBINSON

801 An exhibited pastel drawing—Mercy

Frame.

802 Antique carved and gilt oak frame, 32½ x 26

FINIS

AT THE NEW GALLERIES,

14 NEW BURLINGTON STREET W.1

TUESDAY

21st day of NOVEMBER, 1933, at ONE O'CLOCK

Household Furniture

THURSDAY

23rd day of NOVEMBER, 1933, at ONE O'CLOCK

Household Furniture

AND EFFECTS.

---

67 OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE)

WEDNESDAY

22nd day of NOVEMBER 1933, at TWELVE O'CLOCK

DOMESTIC AND SECONDARY FURNITURE

Advertisements of above will appear in the "Telegraph" and other papers, prior to Sale.

B.L.S. Printers, 124/126 Clerkenwell Road, E.C.1.